**Screening Sheet: Genre**

*A Girl Walks Home Alone at Night* (2014) is a film that both defies clear genre categorization and also depends rather heavily on the **conventions** of multiple Hollywood film genres. During the film, take notes on which conventions it uses from the following 4 genres.

\*\*\*Remember to look for all 4 key types of conventions: Narrative, Character, Thematic, & Stylistic

|  |  |  |  |
| --- | --- | --- | --- |
| **Western** | **Drama/Romance** | **Horror** | **Film Noir** |
|  |  |  |  |

Based on your notes from the first page, use the chart below to map out the film’s connections to various genres by checking applicable “conventions” boxes and explaining how they apply to the film:

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| --- | --- | --- | --- | --- | --- |
| **Genre** | **Narrative****Conventions** | **Character****Conventions** | **Thematic Conventions** | **Stylistic****Conventions** | **Explanation** |
| Western |  |  |  |  |  |
| Drama/Romance |  |  |  |  |  |
| Horror |  |  |  |  |  |
| Film Noir |  |  |  |  |  |

Now, we can think about how these generic attributes help us make sense of the film’s arguments and messages. What sort of social/political/cultural statements does the film make?

How do the above genre conventions help to highlight, unpack, or otherwise present these meanings? Put another way, how does the film take advantage of generic expectations to make its argument(s)?