**Screening Sheet: Editing**

Perhaps because it was not made in Hollywood, *Infernal Affairs* (2002) plays a little “fast and loose” with the continuity rules that govern Hollywood cinema. As you will see, it uses editing techniques that support continuity *and* several that introduce discontinuity.

Use the chart below to track patterns in the film’s editing, including **when** (in what contexts) each technique is most often used.

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| **Editing Type/Technique/Rule** | **Primary Context(s) of Use** |
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Based on your notes from the first page, use the prompts below to map out how patterns in the film’s editing contribute to the film’s meaning-making:

Reflecting on the film as a whole, what are some of its main themes/issues?

How do the patterns of editing you tracked on the first page help to create, support, or highlight these themes?