

Character Design Questions

EDIT Media Workshop: Practice What You Teach

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Is your character human?

Are they an organic life form?

What is your character's age?

What is your character's gender / gender identity?

What are your character's preferred pronouns?

What prevalent shapes appear in your character?

What color palette do you associate with your character?

What is the size/scale of your character?

What is your character's sexuality?

What is your character's race/ethnicity?

What is your character's religion?

What is your character's socio-economic status?

Do they have limitations to their abilities?

Where is your character from?

What are some things they like?

What are some things they don't like?

What is their family like (ie siblings, parents...)

How does your character relate to others? (shy, outgoing, takes care of others, selfish, a loner, prickly / standoffish, warm, in-charge...)

What motivates your character?

What are your character's faults?

Using the given character descriptions and narrative framework, consider each question and how it informs the narrative.

You may already have a creative process for character design, but trying a new process can open up new creative pathways. You will begin to consider ideas you may not have before.

You don't have to answer all these questions if they don't make sense for the character. But think include why you didn't answer particular questions

Make thoughtful decisions with intentionality.

The aesthetic is up to you. Whether you opt for fantastic or realistic is your choice.

Story is key, consider how each answer affects your narrative.

Does your character have power w/in the narrative?

Do other characters have power over your character?

How does this power affect the narrative?

How does this power affect other characters?

How do these characteristics influence your character's personality?

Are these characteristics visible in your character's design?

Are these characteristics understood through your character's actions?

Are these characteristics understood through your character's reactions to others/situations?

Do you need to demonstrate what isn't visible & how?