***Note: This list is constantly evolving; I change it as class goes along based on student interest / discussion. Students choose a reading from each Sphere to inspire their production projects.***

**Introduction**

The Combahee River Collective Statement

Excerpt from *Bad Feminist* (Gay)

**Ethical Sphere**

When Sexual Objectification Becomes Dehumanizing (Vaes, Loughnan, Puvia)

Excerpt from *Against Our Will: Men, Women, and Rape* (Brownmiller)

Woman and the New Race (Sanger)

Excerpt from *The Second Sex* (de Beauvoir)

Writings on Abortion (Arcana)

**Societal Sphere**

Data Package: Gender Pay Gap (PayScale)

*The Celluloid Ceiling: Behind the Scenes Employment of Women (Top Films 2016)* (Lauzen)

*Women in Independent Film, 2016-17*

*Boxed In 2016-17: Women on Screen and Behind the Scenes in TV*

Fact Sheet: The Women's Leadership Gap (Center for American Progress)

**Social Sphere**

The Global Beauty Industry: Colorism, Racism, and the National Body (Rani Jha)

He's a Stud, She's a Slut... (Valenti)

Excerpt from Gender Trouble: Feminism and the Subversion of Identity (Butler)

Excerpt from *How to Be a Woman* (Moran)

Excerpt from *The Beauty Myth* (Wolf)

**Domestic Sphere**

The Politics of Housework (Mainardi)

The Division of Domestic Labor in Lesbigay Families (Carrington)

Liberating Marriage and Partnership (hooks)

Interrogating Motherhood, Transforming Gender (Buchanan)

Excerpt from *The Feminine Mystique* (Friedan)

**Individual Sphere**

Nurturance and Autonomy in Mother-Daughter Relationships and Within Feminism (Flax)

Excerpt from Bad Feminist: "How to Be Friends with Another Woman" (Gay)

The Fabric of Internalized Sexism (Bearman, Korobov, Thorne)

Sisterhood is Still Powerful (hooks)